

Introduction

Kevin DeYoung: *“The secret of the Good News is that we actually do more when we hear less about all we need to do for God and **hear more about all that God has already done for us.**”*

We should always consider how a text points us to Jesus, or at least some aspect of the gospel.

1. *What is the author’s one intended meaning and main point in this text?*
2. *Where does this text fall in the biblical storyline?*
3. *How does this text point to Jesus?*
 - a. Plot
 - b. Typology
 - c. Theme
 - d. Promise – Fulfillment
 - e. Continuity – Discontinuity
 - f. Larger Movements that summarize the story, such as *Creation/Fall/Rescue/New Creation* **OR** *God/man/Jesus/response.*

4. *How do I read this text through Jesus? What does it mean for us?*

Exodus 20:14

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2. *Where does this text fall in the biblical storyline?*
3. *How does this text point to Jesus?*
4. *How do I read this text through Jesus? What does it mean for us?*

1 Samuel 17 (David and Goliath)

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Psalm 1

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